

Honors Class Bass Trombone Audition Excerpts

1) Wagner - Ride of the Valkyries



2) Schumann "Symphony 3, mvmt. 4"

IV. Robert Schumann, Op. 97.

Festlich.

pp

Solo

3

f

nach und nach stärker - - -



Musical score for Schumann's "Symphony 3, mvmt. 4" (Fourth Movement). The score is written for Bass Trombone in E-flat major (three sharps) and 2/4 time. It consists of two staves. The first staff begins with a measure marked "3" and a fortissimo (*f*) dynamic. The second staff continues the melody. The tempo is marked "Festlich." and the dynamics range from *pp* to *f*. The instruction "Solo" is written above the second staff. The instruction "nach und nach stärker" (gradually stronger) is written below the second staff.

3) Berlioz - "Hungarian March"

75 **19** **11** Fag. **12** **13** **14** Viol. I. *p*

91 *poco cresc.* - - *mf* *cresc.* *ff* *ff* **20**

99 *ff* *ff*

104

109 **21**

